



NEWSLETTER

2 Oxford Road
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July 2024

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 [Facebook](https://www.facebook.com/manifesttheatre)

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WE NEED YOUR HELP! Often unseen by the audience, every production in theatre is supported by a team of Techies working tirelessly to support the director and actors to stage the play. We are always looking for potential stage managers, wardrobe managers, Sound and Lighting crew. If you have no wish to 'tread the boards' but would love to be part of our team we need you! Interested? Please contact alisonbaker10@me.com. Best wishes, Alison.

IF YOU HAD ANY DOUBTS ABOUT THE QUALITY AT MANIFEST

Check out the nominations for 23/ 24 of North Essex Theatre Group (click on image to enlarge)

NORTH ESSEX THEATRE GUILD SHOWCASE FESTIVAL 2023-24 (11 productions adjudicated)

The following categories cover both the SHOWCASE and FULL-LENGTH PLAY FESTIVALS

THE MCKAY AWARD for PROPS & SET DRESSING

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|------------------------|-----------------------|
| Manifest Theatre Group | Calendar Girls |
| Manifest Theatre Group | Jumpers for Goalposts |

FULL-LENGTH PLAY FESTIVAL NOMINATIONS 2023-24 (16 productions adjudicated)

THE LEXDEN PARISH PLAYERS SHIELD for BEST COSTUME (can include hair, make-up etc)

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|------------------------|------------------|
| Manifest Theatre Group | Summer and Smoke |
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THE PETER COX AWARD for SET DESIGN/CONSTRUCTION

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|------------------------|-----------------------|
| Manifest Theatre Group | Summer and Smoke |
| Manifest Theatre Group | Jumpers for Goalposts |
| Manifest Theatre Group | Gaslight |

THE LYNDON TROPHY for TECHNICAL ACHIEVEMENT (can include lighting, sound, projections, video, special effects)

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|------------------------|--|
| Manifest Theatre Group | the lighting and sound in Summer and Smoke |
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THE BRIAN WHITELAW TROPHY for BEST YOUNG ACTOR (21 & under)

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|------------------------|--|
| Manifest Theatre Group | Ewen Besson-Cocks as Luke in Jumpers for Goalposts |
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THE ALAN MEEKINGS AWARD for BEST SUPPORTING ACTOR

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|------------------------|--|
| Manifest Theatre Group | Rob Sadler as Dr John Buchanan Snr in Summer and Smoke |
| Manifest Theatre Group | Lee Chesnell as John in Calendar Girls |

THE GIOVANNA AUSTIN AWARD for BEST SUPPORTING ACTRESS

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|------------------------|---|
| Manifest Theatre Group | Sharon Carter as Ruth in Calendar Girls |
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THE DAVID KNIGHT SHIELD for BEST ACTOR

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|------------------------|--|
| Manifest Theatre Group | Adam Durston as Danny in Jumpers for Goalposts |
| Manifest Theatre Group | Pengsine Maturin-Baird as Mr. Manningham in Gaslight |
| Manifest Theatre Group | Lee Chesnell as Inspector Rough in Gaslight |

THE GILL BAXTER MEMORIAL AWARD for BEST ACTRESS

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|------------------------|--|
| Manifest Theatre Group | Cathy Kline as Alma Winemiller in Summer and Smoke |
| Manifest Theatre Group | Alison Baker as Anna in Calendar Girls |
| Manifest Theatre Group | Emily Woods as Mrs. Manningham in Gaslight |

THE CLIFF HUDSON AWARD for COMEDY (PRODUCTION)

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|------------------------|---|
| Manifest Theatre Group | Jumpers for Goalposts directed by Ben Maytham |
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THE DORIS GRIFFITH CUP for BEST (DRAMATIC) FULL LENGTH PLAY

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|------------------------|---|
| Manifest Theatre Group | Summer and Smoke directed by Alison Baker |
| Manifest Theatre Group | Calendar Girls directed by Kerry King |
| Manifest Theatre Group | Gaslight directed by Will Parrott |

We're very excited to receive so many nominations across such a wide range of genres. We strive to provide the best quality performances and events we can, to secure our place as one of the most successful amateur dramatic venues in Essex and beyond. We have a very

friendly and enthusiastic company that covers all ages and genders. We also try to help local charities when we can. With this in mind we look forward to our next event for which we would be grateful for your support.



men who embark on a sponsored bike ride in memory of their friend Dave who died from prostate cancer.

Saddle Sore

is coming to The Manifest Theatre, Manningtree from Friday 23rd to Saturday 24th August 2024. There will be 3 performances, Friday and Saturday evenings from 7.45pm with a Saturday Matinee from 2.30pm.

The show, co-written by Kevin Topples and local author, Ian Hornett, follows two

While on their journey, they begin to open up about their own physical and mental feelings.

Manifest Theatre's members and patrons have a proud record of supporting our charity productions and this one will be close to many people's hearts. As this is limited to only 3 performances, we would suggest booking early to avoid disappointment. Hopefully, Saddle Sore will help to get the messages out there, and at the same time raise lots of money for Prostate Cancer UK - a disease which affects 1 in 8 men in the UK. "Events like this will help us drive home that message further and fund vital research that will help us save and enrich the lives of men with prostate cancer. **Tickets £10 for members and £12 for Non-Members (which includes your 2024 membership)**

A VERY SPECIAL EVENT COMING SOON



MANIFEST THEATRE
are proud to host
A Conversation with Paul Whybrew

On Saturday 24th September 2024
From 2.30pm, including afternoon tea

Hear Paul talk of his years as Page to her Majesty the Queen. Answer pre-selected questions. Tickets are limited and priced at:- £20 for members, £22 Non-members.

For Tickets, and any questions, please email in advance:
jonathan.abbottadi@hotmail.co.uk
or call 07581 060492

Tickets to be collected from the theatre in advance of the event on any Wednesday club nights between 7.30pm and 9.00pm.

Manifest Theatre, 2 Oxford Road Manningtree, Essex CO11 1BP



Paul Whybrew GVO, RVM.
Page to Queen Elizabeth II for over 40 years (Tall Paul)

Saturday 28th September 2024
From 2.30pm, including afternoon tea.

Hear Paul talk about his years as Page to her Majesty the Queen. And answer pre-selected questions from the audience.

Tickets are limited and priced at: - £20 for members, £22 Non-members. If you

have a question for Paul, please email in advance:

jonathan.abbottadi@hotmail.co.uk

or call 07581 060492

Tickets to be collected from the theatre in advance of the event on any Wednesday Club nights between 7,30pm and 9.00pm. Manifest Theatre, 2, Oxford Road Manningtree, Essex, CO11 1BP

WE ARE PROUD TO PRESENT THIS AMAZING MUSICAL



Performance Dates
Monday 4th – Saturday
9th November 2024.
7.30pm at the Manifest
Theatre.

Made in Dagenham is based on the book by Richard Bean with Music by David Arnold and Lyrics by Richard Thomas. Directed by **Alison Baker with**

Musical Director Phil Toms.

The musical is about the leader of an historic strike, Rita O’Grady, after women are re-classified as unskilled workers. She encourages the women of the Ford factory in Dagenham to walk out after their male counterparts see their wages increase. When Rita is patronized and snubbed at a union meeting the women’s grievances over their worker status turns into a fight for equal pay. For more information about tickets, **which will be on sale nearer the time at £15 for members and £17 for non-members** from Ticket Source [Booking Office](#) or for further information on booking, pricing and seating plan click here for [Manifest Booking Office](#). Or [contact us](#) on our website.

MANIFEST JUNIOR AND YOUTH GROUPS



To quote lyrics from a Whitney Houston song, “I believe the children are our future. Teach them well and let them lead the way, show them all the beauty they possess inside, give them a sense of pride”

We are looking for members with acting experience and skills that they would be willing to volunteer to assist with the development of our younger members. If you

would like to be involved in introducing our junior members to the thrills and skills of the theatre. We are looking to increase the Junior and Youth group team and the number of activities offered from September 2024. If you can spare from two to eight hours a month (two hours a week on Thursday evenings) and have or are willing to obtain a DBS or Chaperone licence please contact Chris Sadd at:- spookysadd@gmail.com

If you are unable to commit regularly, perhaps you could go on our “back up list” to cover in the event of illness or holidays. It is very rewarding; the kids are talented and very enthusiastic. we look forward to hearing from interested members.

We have a Junior Group for those aged eight up to the end of school Year 6 and a vibrant and enthusiastic Youth Group

for School Years 7 to 11, which meet at the theatre on Thursday evenings during term time; Juniors from 5:30 to 6:30 and Youths from 6:30 to 7:30.

We have three terms a year in line with School years.

THIS YEAR’S ANNUAL GENERAL MEETING

The 2024 AGM will be held at the theatre on Thursday 5th September at 7.30pm. After the minutes of last year’s meeting are read and confirmed the next item will be to elect the Committee for the following year. The candidates are as follows: -

Alison Baker - Chair,
Jonathan Abbott - Vice Chair.
Lorraine Crook - Secretary,
Susan Halsey - Treasurer,
Chris Sadd - Safe Guarding Officer ,
Heather Thompson - Box Office Manager,
Nigel Morton - Bar Manager,
General Committee - Alan Wheeler, Lea Friend, Ben Maytham, Will Parrick, Eleanor Chandler, Sarah McCarthy, Nigel Morton.

Trustees. Jude Hussey, Bruce Emeny, Kerry King, Terry Cousins.

The meeting is open to **all current members** only and your support would be appreciated. Any items you would like to be included at the meeting should be communicated to the Secretary, Lorraine Crook, at Lorraine.crook@gmail.com at least two weeks prior to the date of the meeting.

CLUB NIGHTS AT THE MANIFEST

Every Wednesday from 7.30pm
All welcome

Come along to our theatre for a chat, a drink and the opportunity to become involved.
New members always needed
to join or teams in all departments.

SEE YOU THERE

APPEAL FOR HELP

MADE IN DAGENHAM is a huge production with many challenging set design and construction aspects and we would ask for any members with construction skills, i.e., carpentry, painting or jack of all trades to volunteer help.

If you can offer some assistance, please contact Jon by email jonathan.abbottadi@hotmail.co.uk or call him on 07581 060492 to discuss times and skills you may like to provide. The success of our productions doesn’t only rely on good acting skills, there is a whole team behind it. They are a friendly bunch and you would be more than welcome, so please think about how you could be part of this great theatre company.