

SISTER ACT

Character Breakdown

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Gender: Female

Age: 25 to 35

Vocal range top: F#5

Vocal range bottom: E3

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Gender: Female

Age: 50 to 70

Vocal range top: E5

Vocal range bottom: D3

Sister Mary Robert

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Gender: Female

Age: 16 to 25

Vocal range top: A5

Vocal range bottom: F#3

Sister Mary Patrick

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Gender: Female

Age: 35 to 50

Sister Mary Lazarus

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Gender: Female

Age: 50 to 70

Vocal range top: B4

Vocal range bottom: F3

Monsignor O'hara

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Gender: Male Age: 45 to 60

Vocal range top: G4

Vocal range bottom: E3

Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Gender: Male

Age: 30 to 40

Vocal range top: Ab4

Vocal range bottom: A2

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: Male

Age: 25 to 35

Vocal range top: B4

Vocal range bottom: Ab2

Tj

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Gender: Male

Age: 16 to 30

Vocal range top: Eb5

Vocal range bottom: Db3

Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Gender: Male

Age: 30 to 40

Vocal range top: Eb5

Vocal range bottom: Bb2

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: Male

Age: 25 to 40

Vocal range top: F5

Vocal range bottom: C4

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity. Gender: Female Age: 40 to 60

Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Gender: Female

Age: 60 to 70

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Bb3

Tina

One of Deloris's back-up singers. A little thick and naive.

Gender: Female

Age: 20 to 30

Vocal range top: F5

Vocal range bottom: Ab3

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant.

Gender: Male

Age: 25 to 35

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers